



Editing checklist

Edit each manuscript according to the following areas, and in all cases refer to the GSWA house style:

| Gen | eral |
|------------|---|
| 0 | Check whether there is an accompanying map or USB to be inserted at the back of the limited print copies of the book and as a zip file on eBookshop |
| 0 | The file you start editing should be the clean final document with no comments or track changes. If mark-ups exist, return to the author and request a final copy |
| Fron | nt matter (cover, imprint, title page) |
| \bigcirc | Check publication number |
| \bigcirc | Check document title |
| \bigcirc | Check publication date |
| \bigcirc | Check copyright information |
| \bigcirc | If a Report/Bulletin, check Cataloguing-in-Publication (CiP) is applied for, and logo inserted on imprint page |
| 0 | Check author affiliations |
| Cov | ers for Reports/Bulletins |
| \bigcirc | High-resolution image requested from author/project manager with caption for imprint page? |
| \bigcirc | Any logos required? |
| \circ | Back cover blurb of 100–200 words requested from author/project manager? |
| 0 | Spot location requested from author/project manager (passed to Graphics for compilation)? |
| Key | words |
| 0 | Check that keywords have been inserted after the abstract, sourced from GeMPeT and are in alphabetical order |
| Spe | lling and punctuation |
| Do th | ne following: |
| \bigcirc | Run spell checker |
| | Reread for appropriate use of words |
| 0 | Take your time, print out the document if it helps |
| Grar | nmar |
| Chec | ck for: |
| \bigcirc | Subject-verb agreement |
| \bigcirc | Use of nouns, countable and non-countable |
| \bigcirc | Verb tense |
| \bigcirc | Articles, especially over use or inappropriate use |
| \bigcirc | Prepositions |
| 0 | Word forms, such as adjectival usage and the use of hyphens |
| \bigcirc | Pronouns — common errors, e.g. There for Their, Your for You're |

| Sentence structure | | |
|--------------------|--|--|
| Edit s | sentence structure for: | |
| | Complete sentences | |
| \bigcirc | Sentence variety | |
| \bigcirc | Overly wordy, especially the use of passive structures | |
| | Use of modifiers, misplaced or dangling | |
| Voos | bulony | |
| Chec | abulary | |
| | Formal vs informal usage | |
| 0 | Inappropriate creation of nouns | |
| 0 | Use of abbreviations and acronyms especially article usage, e.g. do not use 'the' before acronyms you pronounce as words such as UNESCO, but do use 'the' before the WHO | |
| \cap | Introduction and explanation of terms used | |
| 0 | Overuse of jargon or jingoism | |
| \bigcirc | Clear and accurate usage | |
| - | | |
| Chec | ression | |
| | Redundancies: I killed him dead | |
| 0 | | |
| 0 | Tautologies: He'll either win or he won't Slang | |
| 0 | Conciseness | |
| 0 | Noun clusters — try to minimize | |
| | TYGGIT GLOSTOFS THY TO THIRMINIZE | |
| Table | es and figures | |
| Chec | k as follows: | |
| | Titles and captions | |
| | Properly cited in the manuscript, i.e. figure numbers match in-text descriptions | |
| 0 | Full list of figures and tables included | |
| 0 | Shortened list of figures and tables included | |
| 0 | Tables and figures have been provided as separate files | |
| 0 | Tables and figures are numbered effectively | |
| 0 | All figures have been through the Graphics section and are in final PDF format | |
| 0 | Sourced figures are correctly acknowledged | |
| Refe | rences | |
| | Have all references been entered into Citavi? | |
| | Does the author acknowledge all sources? | |
| | Is the format appropriate? | |
| | Are direct quotes used and is paraphrasing accurate? | |
| | Are references consistent? | |
| \cap | Are all in-text references cited in the reference list? | |

 \bigcirc

Are all references in the list cited as in-text references?